



Ron Walters was born to a farm family in the little town of Ute, Iowa in 1932, at the zenith of the great depression. His is a typical "Grapes of Wrath" story where the family lost the farm and moved to California with grandparents, aunts and uncles and all their worldly possessions in a home-made trailer. At four years of age it seemed like a grand adventure to little Ronnie because his family, who were quite musical, sang songs most of the way to help the long miles slide by as they made their way west on fabled

Route 66. • Ron's musical upbringing included singing in church every Sunday, and lots of evenings sitting on the porch with the family singing songs and listening to stories told by the grownups while they snapped beans or hulled peas for canning. Ron was blessed with an outstanding ear and could pick up melodies, lyrics, and harmonies almost instantaneously, and thereby drew the praise of his elders. That praise, of course, fueled his penchant to perform. By the time he started grade school he could sing melody and/or harmony to just about any song you could name, and by default was given most of the leads in the school pageants and plays. Ron has an older brother and sister, and two younger sisters, and with the love and encouragement of his mom and dad and grandparents they formed family duets, trios, and quartets which were in great demand for church and community functions. The music just never stopped at the Walters' house. • Ron studied music and drama at Pacific Bible Seminary, Long Beach City College, Santa Rosa Junior College, Gonzaga University, and Sonoma State University. His collegiate experience included singing in every kind of vocal ensemble, A Capella, Concert, Madrigal, Gospel, Barbershop, Folk, and Jazz, with plenty of time spent in pizza parlors playing the banjo and singing during the big Hootenanny and sing-a-long eras, and fronting some great big bands in the swing revival period. • Besides working under some of the finest band and vocal directors on the West Coast, Ron taught Vocal Jazz at Sonoma State University during the 70's. His list of musical credits comprises lead rolls in myriad mainstream Broadway Musicals, including that of Professor Harold Hill in Meridith Willson's the Music Man no less than three times, in three different decades. • Ron met and married Judy Page 41 years ago, and now has three beautiful grown daughters, and three grandchildren that are the apples of his eye. His adult life has been spent in television and radio, most of the time dealing with two of his great passions; music and sports. He currently owns and operates a video production company that allows him an outlet for his artistic talents. The new Millenium will see him making his first featured vocal appearance at Carnegie Hall in the spring of 2000. For Ron and his beloved family, the beat goes on!

Ron Walters: Songs My Grandpa Taught Me

1. Oh, Suzanna
2. Doodle Doo Doo
3. Side By Side
4. The Gang That Sang 'Heart of My Heart'
5. Ain't She Sweet
6. Five Foot Two Eyes of Blue
7. Ma, He's Makin' Eyes at Me
8. K-K-K-Katy
9. Yes Sir, That's My Baby
10. When My Sugar Walks Down the Street
11. When the Red Red Robin Comes Bob Bob Bobbin' Along
12. Bye Bye Blackbird
13. Crazy Words Crazy Tunes
14. Ja-Da
15. I've Been Working on the Railroad
16. Down by the Station
17. The Sidewalks of New York
18. California Here I Come
19. Toot Toot Tootsie, Goodbye
20. Cruising Down the River
21. Paddlin' Madelin' Home
22. Moonlight Bay
23. Mister Moon
24. Shine on Harvest Moon
25. You Are My Sunshine
26. When You Wore a Tulip
27. The Darktown Strutters' Ball
28. Ragtime Cowboy Joe
29. The Old Chisholm trail
30. Yankee Doodle boy
31. You're a Grand Old Flag
32. Alabama Jubilee