

Petaluma Museum Association

Petaluma Historical Library & Museum

Preserving the Unique History of Petaluma and Providing
Educational and Cultural Services to the Community

Quarterly Newsletter
Digital Edition



Local Ties:

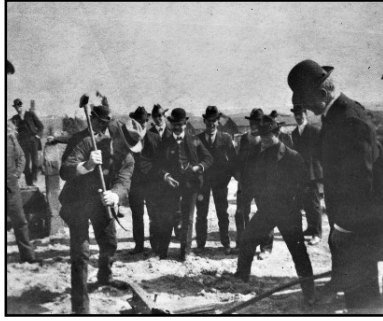
Histories of the Petaluma & Haystack Railway,
Northwestern Pacific Railroad and
Petaluma & Santa Rosa Railway

Spring/Summer 2022

Volume 32, Issue 2

On the Cover

by Kathy Barron-Fries



Driving the first spike, Petaluma and Santa Rosa R&R. The only man identified at this time is Art Newburgh, veteran newspaperman, in center with big watch and chain, derby, and cigar in hand. April 5, 1904
Ed Fratini collection

Upcoming Exhibit: June 10 – July 24, 2022

Local Ties:

Histories of the Petaluma & Haystack Railway,
Northwestern Pacific Railroad
and Petaluma & Santa Rosa Railway

The PMA is joining forces with local rail historians to exhibit the history of three of Petaluma's early railroads.

Let your kids, old and young, ring the trolley bell and set the scale model P&SR trolley on its way from the Petaluma yards to points north. Finely detailed "O" Scale models of the original P&SR trolley cars built by Rich Dornhelm will be operating on the museum layout. Mr. Dornhelm's car models have appeared in displays from the West County Museum in Sebastopol to Grand Central Terminal in New York City. It is worth noting that both the P&SR and the famed NY subway share the distinction of being among the earliest adopters of the then new electric railway technology. Let the models and your imagination help carry you back to another time in our rich history.

The Petaluma Trolley Railroad Museum will showcase their artifacts and photos that tell the story of the early years of the Petaluma & Santa Rosa Electric Railroad and the trestle, and will also share their efforts to restore the trestle, a valuable piece of Petaluma's history.

The Northwestern Pacific Railroad Society will display rail and property maps, Petaluma rail and local area historical photos, as well as accounting journals from the P&SR. Artifacts from the NWP Archives such as tools from the San Francisco and North Pacific Railroad will also be exhibited. The NWPRRHS will also provide a speaker for our Wednesday Dialogue Series in June.

The Petaluma & Haystack Railroad began service on August 1, 1864, and was the third railroad in California. The PMA will tell their history with artifacts and ephemera from our own collection to round out this informational and educational exhibit.

Petaluma Museum Association Board

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The Petaluma Museum Association Newsletter is published quarterly and distributed to its members.

Thank you to all the contributors and special thanks to Kit Schlich, copy editor. If you would like to contribute any news or items of interest to our newsletter, you can email

mary@petalumamuseum.com

Deadline for submission is July 1, 2022

Petaluma Museum Association
20 Fourth St.
Petaluma, CA 94952

Message from the President

Debbie Countouriotis

Well, Spring has finally sprung and so has your Museum! The weather is beautiful, we've had a bit of rain and the gardens are beginning to bloom. While we still battled with Covid restrictions and another short closure, we have pulled through and are moving on to bigger and better events.

During this past quarter we have gone back to opening the Museum on Fridays, Saturdays and Sundays, and as of April 15, we are now open on Thursdays again! Days are getting longer, the sun is out later and there is so much to see and do at your Museum.

January and through March, we hosted a Junior Historians event. Children were given a treasure hunt sheet to look for items throughout the Museum, coloring pages of historic buildings and an opportunity to write about their favorite part of the Museum and Petaluma. Many children, with the help of their parents, participated and enjoyed all the activities. Our Education Committee is now on a roll with many more activities planned in the upcoming months and next year.

February we hosted a concert of Gospel and R & B music in honor of Black History Month. The concert featured Sharon D. Henderson and Reflection, an East Bay group that performed gospel, jazz, rhythm and blues and kept the audience on their feet. They were up and dancing and enjoyed the band tremendously. Really hoping they will make a repeat appearance.

March saw Wednesday Night Dialogues return, as well as walking tours with the POYs. Be sure to check out our web page for detailed information.

We also had our "make-up" New Year's Eve concert. Elizabeth Walter and her special guests, violinist Yun Chu and cellist Shu-Yi Pai, along with their two daughters, performing solo on the piano and violin, provided us with a beautiful concert. The crowd was treated to an amazing selection of music performed by Ms. Walter and several solo pieces done by the guest musicians.

Currently, we have a combined exhibit titled "Finding our Roots," hosted by the Petaluma Woman's Club and the Petaluma Garden Club. It is unbelievable to see how they have transformed the main floor into a delightful display of beauty with the collection of memorabilia and artifacts from their humble beginnings to now. This is a must-see exhibit and I strongly encourage you to visit.

In May, we will celebrate Historic Perseveration Month in collaboration with many other museums around Sonoma County. Check our website for a list of activities and places to visit during the month of May. Also, on the weekend of May 21st and 22nd, the Petaluma Museum will be part of the Museum Swap where your membership will get you into other museums in Sonoma County for free. Don't forget to bring your membership card along.

Finally, our Heritage Homes Parlor and Garden Tour is BACK!! Be sure to get your tickets early. This is the perfect gift for your mother or someone special as the tour is on Saturday, May 7th, the day before Mother's Day.

I look forward to seeing you around the Museum and checking out our exhibits, gift shop and collections.

Until next time, enjoy the sun and the beauty that surrounds us.

—Debbie

P.S. The PMA Board of Directors is pleased to announce that it recently reached an essential milestone in achieving accreditation from the American Alliance of Museums: approval of the PMA's Core Documents, including our Strategic Plan, Code of Ethics, Elections Management Policy and Disaster & Emergency Plan. Thanks to all those who worked on these documents.



Photo credit: Jim Johnson

‘Finding Our Roots’ Exhibit Now in Full Bloom

by Linda Buffo

ON APRIL 8TH the newest PMA exhibit opened with great excitement. “Finding Our Roots: Petaluma Women Flourishing and Blooming Over the Years” is a sight to behold.

For the first time in the history of the Museum, The Petaluma Garden Club and The Petaluma Woman’s Club presented the public with a collaboration of their stories told through visual media, text, audio recordings and elaborate displays.

There is something for everyone in this exhibit. Visual photos and elements delight the viewer. History about the two clubs and their impact on Petaluma’s culture serve to educate. The depth of the commitment to beautification and personal growth appeals to even the youngest visitor. Come learn about butterflies! The kids will love the butterfly mobile.

Visitors delighted in seeing and hearing stories about generations of memberships by Petaluma families from both clubs. The stories are even more fun with mannequins and video QR Codes to bring the characters to life. The night of the opening, the Petalumans of Yesteryear were in full costume as members of the clubs to speak to the visitors as the members of long ago. Even the spirit of Helen Putnam was there along with our current mayor and Petaluma Woman’s Club and Petaluma Garden Club member Teresa Barrett.

Local legend Addie Atwater was there even though she never belonged to either club but worked to beautify the city through her Ladies Improvement Club. She brings the house down with her stern letter to William Randolph Hearst about the necessity of women to act to refine a city through beautification and clean streets when men will not. You can hear Addie read her letter if you seek out her QR code.

Visitors to the open house were impressed by the numerous civic contributions by both clubs over time. Numerous exhibit boards are filled with stories of meaningful contributions of both clubs. You will see a timeline that shows when club activities occurred relative to national and local important dates. What were the women of both clubs during WWII? Check out the timeline.

The members who constructed the exhibit did a fine job of pulling the information together to tell their stories. Linda Karr, Colleen Mahoney, Kerry Mahoney Davison and Cheryl Coldiron told of multiple generations of their families participating in the clubs and how the clubs changed with each generation.

Cheryl’s family went through world wars, epidemics and pandemics as members. Come hear how her mother was part of the hospitality house events during WW11.

Kerry and Colleen tell the story about their mom Connie Mahoney and her numerous contributions to the

community through her work with the Woman's Club and Garden Club. Linda Karr tells us about her Grandmother and her Aunt Mae and the fun they had through the Garden Club activities.

Come join us and learn about how The Woman's Club members took turns as Sky Watch members during WWII, standing watch on top of the chilly Hotel Petaluma looking for enemy aircraft. See colorful photos of our events and activities such as our Downton Abbey night and Sips and Bites Fundraiser.

Find out where The Petaluma Garden Club members care for and maintain many locations around Petaluma, fulfilling a longstanding desire and commitment to beautify Petaluma.

Learn more about the contributions the women of Petaluma have made and are making to our beautiful community. Stroll through our beautiful museum and take in the delightful, entertaining features of this exhibit. It will make you feel so good!

Remember that you can become a member of either or both clubs and that the Historic Petaluma Woman's Club Building can be rented so you can enjoy celebrating a special event in a place where history has been made for over 100 years. We can't wait to show you around.

The exhibit is open on Thursday through Sunday 10:00 a.m.–3:45 p.m. until the show ends on May 29th. If you would like a small group private tour let us know by contacting the museum and we will provide a docent just for you.



Leif & Sherrie Ortegren driving the Petaluma Museum's 1925 Chevy egg truck in the Butter & Egg Days Parade. They said it was great fun and wonderful to hear people shouting their support for the Museum. We also were awarded a 2nd place ribbon in the parade!

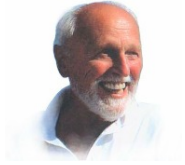
DOWNTOWN WALKING TOURS!



Join costumed docents dressed in period attire as they guide you through the historic downtown Petaluma business and residential districts. You'll be informed by their historical knowledge and entertained by their characters' stories.

Tours are FREE to the public and occur Saturdays between May and October.

Meet on the steps of the museum at 10:30 am to embark on your trip back through time.



Petaluma History & Commentary

by Skip Sommer, Historian

THOSE INTREPID WOMEN IN COVERED WAGONS



Pioneers moving west

THE GOLD RUSH to California has been called “the largest mass movement of people in American history.” However, not many women traveled on those early “wagons west,” and those intrepid ones that did were under extraordinary stress. Of the many fears to be faced: “Indian” attacks, cholera, bears and snakes topped the list, with infections in second place. And they weren’t idle fears either, as the death rate for women on the trail was 22% higher than that for men! Sadly, few of these women got all the way to our Petaluma Valley in those early days.

Crossing the scorching desert could only be made at night, and pushing wagons over mountains, plus fording of creeks and rivers, were very dangerous tasks. In fact, the number one cause of death on the trail was drowning during those fordings. (Who would guess?) Later, in attempts to

provide more safety against that danger, wagon bottoms were tarred and their canvas covers coated in oil to help them float a bit better. (The animals could swim.) Quarrels and fights between angry men carrying guns could also prove fatal at any time, and rain, mud and dust were not any fun either.

The men’s main chores (in addition to keep on a ‘headin’ west) were to tend the stock and wagons, hunt game and protect the train from attacks of all kinds. The women built the campfires

and fed the children, cooked and did the laundry in the creeks and lakes. Often, they would have to walk beside the wagon to lighten the load in rough places. It was never-ending work. Bruises, cuts, broken bones, disabled wagons and crippled livestock were common and medicinal care was scarce. (No Band-Aids available.). Boys as young as eight were taught to shoot a flintlock shotgun, and sparrow pie soon became a staple. Most women carried a sheathed knife for some personal protection. Would they live through it?

Would California be a better place for them? These were oft-asked questions.

The jumping-off point to “The West” was most often the Missouri River. Rafts were hired there to carry people, wagons and stock over that major barrier, and most everything west of that river was wilderness, out of the



Eating on the move



A family moving west

law's jurisdiction, with no turning back. Each wagon train had its own "laws" and enforcers, and most of the routes would start-out by early May, so that grass along the trail would be available for the livestock. They headed to Fort Kearny in Nebraska and then northwest up the Platte River to Fort Laramie in Wyoming, and then, to South Pass Junction (a location that would become an important turning-off point in the development of the West) where the wagons going southwest to California parted from those going northwest to Oregon. By the time the pioneers had reached that point on the ever-long trail, it was most often getting into September; firm friendships had been made between wagon folk, and those partings often became wrenching events.

The California-bound wagons traveled across the Nevada desert into the Sierra Nevada mountains, with the hope of reaching Sacramento before the snows came. It had been six to seven months on the rocky trail,

in a drafty wooden box with no springs or heat, pulled by exhausted animals, for about 2,200 grueling miles, at sixteen hours a day!

Here's a short look-back made by Petaluman, Anna Cromwell Reed in 1866:

"My first recollection of California began, riding in that creaky old wagon drawn by six emaciated cattle, the last of a herd of 22, that we had started with."

Anna did make it to Petaluma, and in 1893, her son Clarence married Dixie Proctor here. The pioneer families Reed, Cromwell and Proctor were to intermarry and become important builders of our community for many years forward.

Westward immigrants like the Reeds had sold their farms in the East to raise cash for the long trip, and they tried to procure many of their own provisions prior to arriving at the Missouri

River, because there lurked the "snake oil salesmen" who charged highly inflated prices for everything. In 1852, one could purchase there: a wagon, harness and a double yoke of oxen (four oxen) for about \$450, but that was a big chunk of savings then (\$16,400 in today's dollars). An early drayage decision that had to be made at that time was either for: (A) horses (fast, but fragile), or (B) mules (tough, but stubborn), or (C) oxen (strong, but slow). Oxen were the biggest seller and most folks chose to buy two yokes for \$80 bucks extra, as insurance against loss along the way. Often a milk cow was also purchased to pull along behind the wagons.

Women made cloth, soap and butter, put up preserves and sewed clothes, quilts and canvas. Wagons were made to carry about 2,500+ pounds, and loading them-up was a real chore. The very necessary preserves, flour, tools, nails and ammunition were heavy. Clothes, coffee, bacon and beans were lighter. But those heavy kegs of nails were vital for building their

cabins-to-be. In fact, those who traveled west over several intermediate stages would burn down their temporary cabins to retrieve the hand-hammered nails, for the next cabin, down the line.

In 1850, the population of Sonoma County was 560, with just one percent of those being female. Just two years later, it was 2,208, with 10 percent of those, female!

This surge happened because the U.S. Donation Land Act (meant to encourage homesteading, mainly in Oregon) had gone into effect in 1850; it granted families *twice* the land then that offered to single men. So UP went the numbers of women on the trail! One interesting quote from those times: "Single ladies were valued higher than Gold!" Mutual efforts from both men and women soon became essential because most

women in their 20s were either pregnant, nursing, or caring for infants. Imagine the drudgery of making meals, helping with livestock and camping in the wilderness, plus tending babies, for months on end. Some women just gave up early-on, and turned back, if that option was possible.

Trail women had to learn to throw aside all luxuries. Men, women and children alike wore high leather boots to protect from snake bites, thorns and rocks. Women searched daily along the trail for leaves, brush or buffalo dung for fires. They milked the cow, churned butter, squatted over camp fires and sat on the ground to eat and tend their children. Sometimes, however, washing clothes in a creek became a rare get-together with other trail women, a time of feeling a bit less lonely, and catching-up on news of the trail. Some larger wagon trains even carried midwives to deliver babies, and the women rallied around each other during those often difficult events, as well.

Female equality in the 1850s and '60s was not legally recognized, but what went on behind cabin doors, in the wagons, and under the buffalo robes, we can only opine. I'm sure that some real *love* existed, along with some mutual decision-making. Many of those intrepid women survived, and did get through it.

Hard for me to even imagine those times. But it makes me all the happier to enjoy the comforts of a real home that doesn't move, leak or smell bad, and contains actual windows, doors, tables, chairs and beds! Yeah, plus we now have something called an "auto-mobile" with an "auto-matic" transmission and a gas pedal, instead of a whip. And how those pioneer women would have welcomed running water and bathtubs! Not to mention washing machines and dryers. Oh, and did I mention microwave ovens and air-conditioning? Zowie! ... New appreciations abound.



Pianist Jura Margulis Returns in June!

Exciting News! Pianist Jura Margulis Returns to our own Petaluma "Carnegie Hall" on Friday, June 3, for a superb concert. If you have not yet heard his masterful performances you are in for a big treat. And for those of you who have heard his sublime and breathtaking concerts, we are looking forward to having you here to welcome him back after his three-year absence. As many of you know, he has been professor of piano at the Music and Art University in Vienna, Austria, for the past four years. His program this year will consist of all Viennese music, to include Schubert, Godowsky and Strauss. Performance will be Friday, June 3, at 7 PM. Tickets are \$40 general and \$60 for balcony seating with elite beverage service.

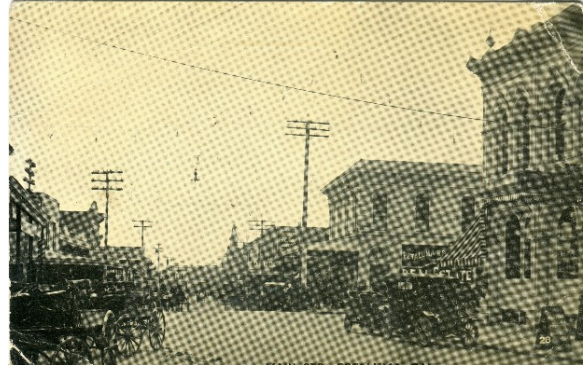
What's New in Collections

by Solange Russek, Collections Manager

Upcoming “Main Street Petaluma” Exhibit



Main Street 1890s



Main Street 1928

This exciting retrospective exhibit opens August 11 and will run through November 27, 2022.

We plan to highlight the beginning of the economic development of what was once Third Street, then Main Street, now renamed Petaluma Boulevard as of 1959. We will show “then and now” photos and timelines of businesses, and will include banking, saloons and everything else that made Petaluma’s downtown notable.

We invite local businesses located on “the Boulevard” to join the PMA with sponsorships and donations. We will add your business in the historic timeline and reveal the businesses that once occupied the building at your location.

Guest speakers will lecture on Saturdays at 4:00 p.m.

August 20 — Teresa Saltzman: Early Trading Routes

September 10 — John Sheehy/Terry Park:

Establishment of Early Businesses and Immigrants

September 24 — Terry Park: Saloons and Drinking

Establishments

October 8 — Paula Freund: The Pioneer Portrait

Photographers of Petaluma's Main Street.

October 22 — Skip Sommer: The Great Mill and

Downtown Revitalizations

November 12 — George Baur: Third Street Book &

Book Signing

The herd is growing!



We thank an anonymous donor who found another batch of William “Cowboy” Caldwell farm equipment, stagecoaches, cows, bulls and more! This impressive acquisition is now on display upstairs in the River Gallery.

New links to explore

Thanks to the California African American Museum for requesting the loan of the Lew Barber sign of Henry Chenault.

<https://caamuseum.org/exhibitions/2022/for-race-and-country-buffalo-soldiers-in-california>

Congratulations to Susan D. Anderson History Curator, Anthony J. Powell, Caroline Collins and Susan Guadamuz on an exceptional exhibit on the Buffalo Soldiers. If you plan on being in Los Angeles from April to October 30, 2022, please visit their exhibit!

If you have not read John Sheehy’s article on Henry Chenault here’s the link.

<https://petalumahistorian.com/category/henry-chenault/>

Pioneer Steam Laundry

by Terry Park

IN THE 19TH century the demand for laundry grew when the link between dirt and disease was made. In the city, women had to contend with shortage of water and air pollution settling on drying clothes. This led to the rise of the steam laundry, so named because steam was used to power the equipment. A French laundry washed and ironed by hand which was touted as preferable for delicate items.

Hand laundries were an early occupation for Chinese immigrants because it required little capital and training and at least initially little opposition from white laundries. They dominated the laundry business until the 1890s.

Chinese immigrants were initially valued for their inexpensive labor, but sentiment shifted when the growing local businesses could not compete, resulting in the Chinese Exclusion Act of 1882 which limited all immigration.

In the early 1880s some in Petaluma began to encourage white-owned laundries. Perry and Dryden opened their Petaluma Steam Laundry in 1886, hoping to compete in quality but also more importantly on price, which they wanted to be no more than 25% higher than Chinese laundries. After the laundry opened, they boasted of 150 customers and the Turner Hall Anti-Chinese League encouraged their members to report the names of all who patronized Chinese laundries.

Still on Deck

Other laundries have risen and gone to wreck,
But the old Pioneer is still "on deck."

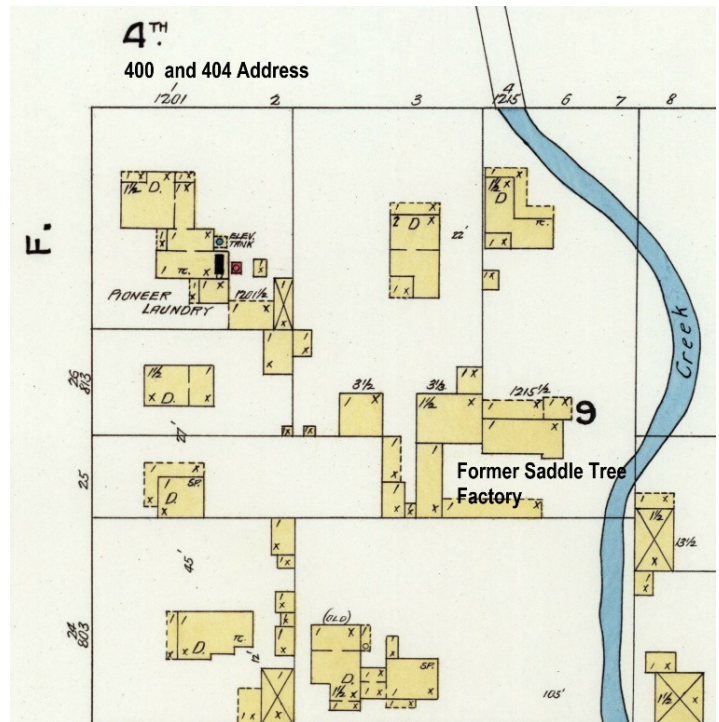
THE PIONEER STEAM LAUNDRY

Employs no Chinese;
The work is done by white women.

JAHN & JENSEN, Prop'rs

Corner Fourth and F Streets PETALUMA

1895 City Directory Ad



1894 Sanborn map — Pioneer Laundry

The advantages of a steam laundry and the pressure to boycott patrons of Chinese laundries did not result in success, so the laundry closed after 21 months. Their laundry was located in the commercial area of C St and Second St.

J.C. Jensen and C.J. Jahn opened the Pioneer Steam Laundry by 1895, demolishing a neighborhood dwelling at the corner of Fourth Street and F Street to erect their building. The 1894 Sanborn map shows the location of the laundry but also what remains of Flohr's Saddle Tree Factory buildings in the middle of the block.

The animosity toward Chinese continued and was amplified by the mid-1890's recession and the average daily labor wage, which was one dollar, but Chinese worked for about 30 cents. The 1895 Pioneer Steam Laundry ad exploits the concern by stating no Chinese employed and the use of white women.



Jensen moved the business from the neighborhood in 1902 to a location on Main Street which is occupied today by the vacant Al Stack Auto Center at 301 Petaluma Boulevard North. Jensen was very successful compared to other earlier Petaluma laundries and remained in business until at least 1917.

The combination of a reduced Chinese population, employment of lower-paid women, powered equipment, and the economy of scale benefited white-owned Petaluma laundries, including Lace House Laundry which opened in 1901 and remains to this day.

Next up in the series of neighborhood businesses are some more breweries.

The Petalumans of Yesteryear Turn a Page

by Leif Ortegren



Pictured l to r Homer Johnstone, Susan Coolidge, Marshall West, Barbara Harden and Bill Hammerman. Circa 2012

The Petalumans of Yesteryear (POY) began with a cemetery tour on October 9th, 1999. On that day, five members of an Adult Education Class on Petaluma History presented their characters. The class began in 1997 and was taught by Bill Hammerman, a newly retired history professor. He and his wife Connie had moved to Petaluma a few

years prior and both immediately got involved in their new community. Connie organized walking tours of the historic downtown, and Bill continued to find ways to tell Petaluma's fascinating history by bringing it to life through POY character portrayals.

The group went on after that class ended and was led by Bill until his passing in 2017. Over the years, many members have come and gone, but of the original group, only one, Marshall West, AKA Isaac Wickersham, has remained. This year, Marshall and his wife, Karen, relocated to Encinitas, California, to be near their family, marking the end of the last link to that original POY group. As well as the typical duties, Marshall was a member of the Museum Board of Directors and organized and emceed the Fourth of July bell ringing ceremony along with Bill for many years. The POY group continues its work, and has now expanded to over 15 members, keeping with the "bringing history to life" mission, each portraying a character from Petaluma's past.

Be sure to attend this year's Independence Day Observance to see the us in action!

The PMA Seeks New Desk Docents

Now that we are open on Thursdays and Fridays the PMA is seeking docents to volunteer on those days.

A mere three hours a month at the front desk will better connect you with the “Historic Heart of Petaluma” and allow you to better acquaint yourself with Petaluma’s history. The hours are 10am-1pm or 1-4pm. The job entails greeting the public, helping guests navigate the exhibits, mentioning upcoming Museum events, explaining the benefits of PMA membership and answering general questions.

You do not need to be a “Petaluma expert” immediately; there are moments of downtime at the front desk during which you can peruse numerous books on Petaluma’s heritage and learn about it on the job.

If you are inspired to join our fellowship of desk docents, please contact Liz or Mary at:
liz.cohee@petalumamuseum.com
mary@petalumamuseum.com

MUSEUM MEMBER
SWAP!
WEEKEND **MAY 21-22, 2022**



CALIFORNIA INDIAN MUSEUM & CULTURAL CENTER

CHARLES M. SCHULZ MUSEUM

children's museum of SONOMA COUNTY

Luther Burbank Home & Gardens
A Living Link to Santa Rosa's Past

MUSEUM of SONOMA COUNTY ART · HISTORY

PACIFIC COAST AIR MUSEUM

PETALUMA ARTS CENTER

PETALUMA MUSEUM ASSOCIATION

SONOMA COUNTY MUSEUM MEMBER SWAP WEEKEND—MAY 21 AND 22!

All members of the museums listed below will receive reciprocal free entry for the weekend. Show your membership card and entry is valid for up to 4 people per membership. Additional guests will pay general admission. Grab a friend and go museum hopping on May 21 and 22 and discover these wonderful museums in our area.



PARTICIPATING MUSEUMS:

California Indian Museum & Cultural Center, cimcc.org
Charles M. Schulz Museum and Research Center, schulzmuseum.org
Children's Museum of Sonoma County, cmosc.org
Luther Burbank Home & Garden, lutherburbank.org
Museum of Sonoma County, museumsc.org
Pacific Coast Air Museum, pacificoastairmuseum.org
Petaluma Arts Center, petalumaartscenter.org
Petaluma Historical Museum, petalumamuseum.com



Lots of exciting things are happening at your museum!

For all the latest updates for events and exhibits please visit us on our website at:

<https://www.petalumamuseum.com/events/calendar-of-events/>

Celebrate Petaluma



National Historic Preservation Month

May is National Historic Preservation Month, when cities and towns throughout the nation host events that promote historic places and heritage tourism.

Petaluma has much to celebrate with a rich history and a treasure trove of historic structures and landmarks.

For more information:



<https://www.petalumamuseum.com/calendar-event/petaluma-celebrates-historic-preservation-month/>

#PetalumaCelebratesNHPM

MAP OF THE CITY OF
PETALUMA
SONOMA COUNTY CALIFORNIA

May 2022

Saturday, May 7, 1:00-4:00 pm
Spring Heritage Homes Tour
Petaluma Museum Association

Tuesday, May 10, 4:00 pm
Historic Designation of Properties
*City of Petaluma and
California Office of Historic Preservation*

Saturday, May 14, 10:00 am-2:00 pm
Pop-Up History Activities,
Helen Putnam Plaza
*Connie Williams, Librarian, Petaluma History
Room, Sonoma County Library*

Saturday, May 21, 4:00 pm
Petaluma's Historic Commercial District:
A History in Preservation
Katherine Rinehart, Petaluma Historian

May 28-30, 1:00-3:00 pm
Special Guided Tours,
Crafts Demonstrations
Petaluma Adobe State Historic Park

Saturdays and Sundays, 10:30 am
Historic Downtown Walking Tour
With the Petalumans of Yesteryear



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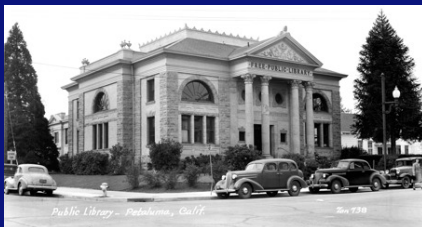
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Alexander J. "Zan" Stark (1889-1967)
"Public Library - Petaluma Calif."
Real photo postcard #738, March 1941


You have made the Petaluma Museum a part of your life. Now, we hope you will consider making the Petaluma Museum Association a part of your lasting legacy by leaving a gift in your will or trust.

Your bequest will ensure that the PMA remains a vibrant organization that welcomes our community in the historic Carnegie Library Building and passes down our history to the next generation of Petalumans.

To make the PMA a part of your estate plans, contact your financial planner. To find out more about how your will or trust might sustain our educational mission, contact Debbie Countouriotis, PMA Board President at dcountouriotis@petalumamuseum.com

Help the museum and reduce your taxes!

New rules for charitable deductions: The renewed COVID Relief bill continues to allow folks who do not itemize deductions to deduct up to \$300 (single/joint filers) and \$250 (married filing separately) in 2021. As well, folks who do not itemize can deduct up to \$300 (single/join filers), and \$250 (married filing separately). Those who do itemize can deduct contributions up to 100% of their gross income (previous limit was 60%). A qualified charitable contribution is a charitable contribution (i) made in cash, (ii) for which a charitable contribution deduction is otherwise allowed, and (iii) that is made to certain publicly supported charities. The PMA is a qualified publicly supported charity. Our Federal Tax ID is #94-2826729. Please consult your tax advisor.



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