

Phoenix Theatre
4:00 PM • 201 Washington St.

6

MK Chavez is a Afro-Latinx writer and educator. She co-directs Berkeley Poetry Festival and her work, addressing social injustice and exploring identity has been honored with a Pen Oakland Josephine Miles Award and a SF Foundation/Nomadic Press Literary Award. Her work includes *Dear Animal*, *Mothermorphosis*, and *Virgin Eyes*.

Gail Rudd Entrekin is editor of the on-line journal of the environment Canary (canarylitmag.org). She holds an MA in English/ Creative Writing and she taught both at California community colleges for 25 years. Her new sixth poetry collection is *Walking Each Other Home* from Longship Press. Her earlier collection, *Change (Will Do You Good)*, was nominated for a Northern California Book Award.

Steve Trenam teaches poetry writing for Santa Rosa Junior College. Blue Light Press published his *An Affront to Gravity* in 2021. His work appears in *Pandemic Puzzle Poems* and in the ekphrastic poetry book, *Canyon, River, Stone and Light*. He is a founding member of Poetic License Sonoma.

Petaluma Historical Museum
5:00 PM • 20 Fourth St.

7

Tony Aldarondo has performed music and poetry in venues throughout the Bay Area, overseas and once while standing up on a JetBlue airplane! He is also a theatre and film actor, and voiceover artist. But most of all, he wants to be known as a great dad.

Georgina Gabriela Tello Bugarin was born in Xichu, Guanajuato, Mexico. She attended Santa Rosa Junior College where she completed ESL (English as a Second Language). Georgina writes in Spanish, then translates into English. Her poem "Between Tears" was published in English in *California's Best Emerging Poets* (Z Publishing House, 2020).

Ernesto M. Garay's writings have appeared in the *DI-VérRSé-City Anthology 2020*, *Redwood Writers 2016 Poetry Anthology*, *Pterodáctilo*, and *Ethnic Studies Journal*. Garay is the author of one collection of poetry: *Reverberating Voices*. He is a Full-Time Ethnic Studies Instructor (Chicano Studies) at Sierra College. Garay now lives in Davis and is the proud father of Pakal, his son.

Aqus Café
6:00 – 8:00 PM • Foundry Wharf, 189 H St.

8

Iris Jamahl Dunkel is an award-winning literary biographer and poet and former Poet Laureate of Sonoma County, CA. Her latest books include the biography *Charmian Kittredge London: Trailblazer, Author, Adventurer* (University of Oklahoma Press, 2020) and her fourth poetry collection *West : Fire : Archive* (The Center for Literary Publishing, 2021).

Author of four books of poetry: *Insistent Grace* (from Fernwood Press) and most recently *In the Cities of Sleep* (also from Fernwood); *The Poet's House*; *Desire Being Full of Distances*; and five chapbooks, **Elizabeth C. Herron** also writes articles about the importance of natural systems in the well-being of all life. She lives with her husband in Northern California where she is the Poet Laureate of Sonoma County (2022 to 2024).

Writer, teacher, and translator, **Terry Ehret** has published four collections of poetry, most recently *Night Sky Journey*, and translated two volumes of poems by Mexican poet Ulalume González de León. She is a co-founder of Sixteen Rivers Press, and from 2004-2006 she served as poet laureate of Sonoma County. In the summers, she offers travel programs for writers.

Maya Khosla is a biologist and writer. As Sonoma County Poet Laureate (2018-2020), she brought Sonoma's communities together to heal through gatherings, field walks, and shared writing after the recent wildfires. Her books include *All the Fires of Wind and Light* (Sixteen Rivers Press; 2020 PEN Oakland/Josephine Miles Literary Award), *Keel Bone* (Bear Star Press; Dorothy Brunsman Poetry Prize).

Phyllis Meshulam is Poet Laureate emerita of Sonoma County, California, serving from May 2020 to July 2022. She's the author of *Land of My Father's War*, winner of an Artists Embassy International Prize, and four other titles. She taught with *California Poets in the Schools* from 2000 to spring 2021 when she retired.

Gwynn O'Gara likes growing things, moving, and being still. Her books include *Snake Woman Poems*, *Fixer-Upper*, *Winter at Green Haven* and *Sea Cradles*. For 25 years she taught with California Poet in the Schools and served as Sonoma County Poet Laureate 2010-2011. Her latest book is *We Who Dream*.

Sonoma County poet laureate emeritus **Bill Vartnaw** (2012-2013) has been publisher of Taurean Horn Press since 1974. He is director of the Petaluma Poetry Walk, an annual poetry festival founded by Geri DiGiorno in September, 1996.

26th Annual

Petaluma Poetry Walk



Enjoy a memorable stroll through historic Petaluma, California, with scheduled stops along the way to hear noted poets read their works.

Downtown Petaluma

September 17, 2023

11:00 am – 8:00 pm

All events are FREE and within walking distance

For additional information, please contact
(707) 789-9724
<http://petalumapoetrywalk.org>

Hotel Petaluma Ballroom

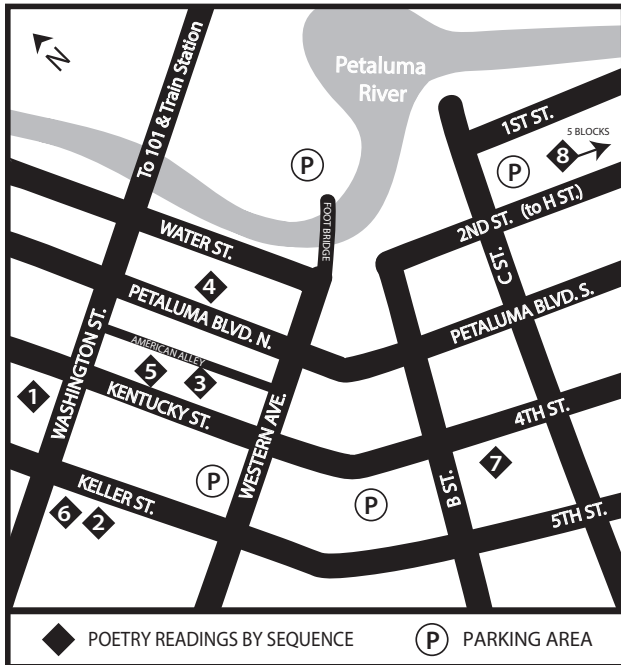
11:00 AM • 205 Kentucky St. at Washington



Kary Hess, MFA, is a writer, painter, and filmmaker, whose work explores how the particularities of “place” contours our experience. She lives and works in the San Francisco Bay Area.

Matthew M. Monte grew up near San Francisco, California and went to the University of Hawaii-Manoa, where he studied botany. His fiction, poetry, book reviews, music reviews, journalism, and essays have appeared in *Sidestream*, *Creosote Journal*, *Transfer*, *Ashcan Magazine*, *The SnackBar Collective*, *iNaturalist*, *Panorama*, and the *Poets 11 Anthologies (2014 and 2016)*. He lives in San Francisco with his wife and son. His debut collection, *The Case of the Six-Sided Dream*, won the 2017 Blue Light Poetry Prize. www.matthew-monte.com

Joseph Zaccardi is the author of five books of poetry including, most recently, *The Weight of Bodily Touches* from Kelsay Books. Zaccardi joined the Marin Poetry Center in 1996 and served as a board member from 2010 to 2013 and as the editor of the Marin Poetry Center Anthology in 2010–2012. Appointed poet laureate of Marin County, California, he served from 2013 to 2015. A member of the LGBTQ community, Zaccardi believes that to write a single poem is a minor miracle. He lives in Fairfax, California, with his husband, Dave, and their dog.



Artaluma

12:00 Noon • 145 Keller St.



Jack Crimmins' poetry is concerned with people, landscape and spirit. His books are *Kit Fox Blues*, with an introduction by Diane di Prima, *The Rust Life*, an experimental long poem, *Dancing In The Sun Room* and *The Edge of Rain*. He's worked for many years as a licensed psychotherapist and lives in Sonoma County.

Melissa Eleftherion (she/they) is a writer, a librarian, & a visual artist. Born & raised in Brooklyn, she is the author of *field guide to autobiography*, & eleven chapbooks from various presses. Melissa lives now in Northern California, manages the Ukiah Branch Library, curates the LOBA Reading Series, & serves as the Poet Laureate of Ukiah.

David Rollison grew up in Southern California with working-class parents. He attended San Francisco State University, where he studied with Kay Boyle, John Gardner, Leonard Wolf, Jack Gilbert and others. You can find his collection, *Ghost Poems & Wetland Ballads*, at lulu.com or amazon.com. And *This Poem Is a Dance* from Longship Press or amazon.com.

The Big Easy

1:00 PM • 128 American Alley



Charlie Getter is a poet and performer from the street corner of 16th and Mission in San Francisco. Belongs to the Collaborative Arts Insurgency that founded the 16th and Mission reading series and is a founding (and current) editor of the 16th and Mission Review. His *Lessons in Chaos Navigation* was published in 2022 by Seven7h Tangent.

Gail Mitchell: Words are my foundation and making a poem is part resistance, part fury. Emmett Till sits under my breast-bone. History shatters my heart and poverty is a scathing rebuke, so I write. It's the only way I can make sense of humanity being inhumane. I received both my BA and my MFA from SFSU in Creative Writing *Bone Songs* was published by Taurean Horn Press in 1999

Kurt Schweigman is Oglala/Sicangu Lakota, born and raised in South Dakota, currently residing in Sonoma County, California. *Confluences of Solitude* (Mitote Press, 2023) is his first poetry book in nearly a decade. Kurt's forthcoming 2023 bilingual poetry book *Roots Define the Reach of My Branches* will be published by Gilgamesh Press (Mantua, Italy)

Oli Gallery

2:00 PM • 132 Petaluma Boulevard No.



Anita Erola, originally from Lahti, Finland, is a bilingual dual citizen. Her writings have appeared in numerous anthologies. Her poetry and photography have won awards locally and internationally. Anita enjoys travel, especially to Finland when the summer days are long, the lake water is warm, and the blueberries are ripe.

Connie Post's work has appeared in *Calyx*, *Slipstream*, *Comstock Review*, *American Journal of Poetry*, *River Styx*, *Spoon River Poetry Review*, and *Verse Daily*. Her poetry awards include the Liakoura Award and Crab Creek Poetry Award. Her first full-length collections include *Floodwater*, *Prime Meridian* and *Between Twilight*.

Dr. Jeanne Powell is a published essayist and poet, with five books in print. She facilitates writing groups and teaches in local colleges. She founded and hosted Celebration of the Word in SF for ten years. Her movie reviews appear online at starkinsider.com.

Copperfield's Bookstore

3:00 PM • 140 Kentucky St.



Kim Shuck was born in San Francisco, California, and is a member of the Cherokee Nation of Oklahoma. Shuck is the author of *Exile Heart*, (The Painted Horse Press, 2021), *Deer Trails*, (City Lights Books, 2019), and five other books. In 2019, Shuck was named an Academy of American Poets Laureate Fellow. She served as the seventh poet laureate of San Francisco.

Maw Shein Win's most recent poetry collection is *Storage Unit for the Spirit House* (Omnidawn). She's the inaugural poet laureate of El Cerrito and teaches poetry in the MFA Program at USF. Win often collaborates with artists, musicians, and writers and was selected as a 2023 YBCA 100 Honoree. mawsheinwin.com

A Big Thanks to our Petaluma Poetry Walk Sponsors!

Aqus Cafe, Artaluma, The Big Easy, Copperfield's Bookstore, Hotel Petaluma, Life on Earth Art, Oli Gallery, Petaluma Historical Museum, Phoenix Theatre, Poetry Flash, Kevin Pryne, The Sitting Room and all those who contributed to our GoFundMe campaign.